Shifty Duels [tbc]

<1.0>

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**DELETE SECTIONS IF THEY DO NOT APPLY TO YOUR GAME E.G. MONETIZATION  
(delete this message before hand-in)**

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# Revision History

Update this information with publishing dates and track which author updated the material

# Concept Document

**Game Name:** Shifty Duels [tbc]

**Genre:**. Turn-Based 1on1 Arena

**Description:**

Shifty Duels is a turn-based, one versus one arena game that is played on a square grid.

The game either ends by one player dying or when a set number of turns have been played. The players gain points for dealing damage to the opponent, healing themselves or taking secondary objectives. The player with the most points at the end of the game wins.

The matches take place on floating debris in space with varied terrain. At the end of every turn the terrain randomly shifts in height, so the player has to adapt on the fly.

**Game features:**

* 1vs1 matches
* Isometric on a square grid
* Constantly shifting surroundings
* Variety of characters
* Interesting array of abilities for each character
* Different ways of winning the game

**Resources:**

* Unity (+ MonoDevelope/Visual Studio)
* Photoshop
* 3dsMax
* Audacity
* Trello
* GitHub (+ SourceTree)
* MS Office

# Game Goals

Why should the audience/readers care about your game? Aim for five “back of the box” goals

* Provide a brief description of your game. Make sure to mention the game’s genre.
* Who – Tell who this game is for. What age? What ESRB rating?
* What – Provide a game summary. What is this game about? Include a concise description of the gameplay
* How – Explain how this game will be awesome. Mention “Back of the Box” items like new/novel mechanics or gameplay features.
* Explain what platform this game is for. Will it feature multiplayer capabilities? Does it have any technical requirements?
* Provide Short descriptions of gameplay types (stealth, battle arena, driving, flying and so on) in the game.

Our game is a turn-based multiplayer arena, the goal is to either kill your opponent or to have the most points at the end. The players spawn on opposing sides of the maps. Both have a hero that has several skills at their disposal, clever use of those skills is the key to victory.   
The game will be played on a square grid of tiles and the main feature of the game comes into play at the end of each turn, at this point the height of the individual tiles changes changing the look of the arena.   
As the game starts both player will find their heroes on opposite sides of the arena. Each player will have a turn consisting of moving his character and attacking his opponent if he wants to or is able to.  
To do this he has an array of four different abilities, that can target the environment, himself or the enemy. Use of these abilities consumes resources and they will incur a cooldown.   
After both players had their turn, the height shift comes into play. This mechanic will change the height of the individual tiles of the arena. This may block line of sight need for abilities or attacks or open new ones.   
The game will end when one player kills the opposing players hero, thus winning the game.

The game will be developed in Unity and be playable on PC.

# Story Overview

Remember to keep this description short and frame it in the context of the gameplay. Include the setup (how does the player start the game?) list all locations and how they relate to the narrative (how does the player get from one location to the next?). Don’t forget the finale (What is the ending? What is the player expected to be/have done by the end of the game?).

How are you communicating the story? Movies? Cutscenes? In-game?

No direct story involved in the gameplay is planned for the game. The game is solely a multiplayer arena and does not focus on storytelling in any sort of way.  
A short “backstory” of the arena would be the following:

The setting is an abandoned space station that has accumulated a lot of space debris. While no organic life exists here, old robots from the stations golden days still roam the it. These robots fight for resources to maintain their mechanical bodies. Made all the harder by the ever shifting properties of the debris and the haywire leftover controls of the station.

# Game Controls

Provide an overview of the controls. List specific moves the player will be doing, but don’t go into detail on the actual moves

Show an image of a controller, touchscreen, or keyboard with corresponding control mapping.

The game is played on a square grid. Everything can be controlled with the mouse, key bindings for abilities and menu are planned.

Movement is done by clicking the character then choosing move and clicking where you want to move inside the shown move radius.

After that the player can use skills, by either using a hot key or clicking the skill, every skill has a radius where it can be used.

# Technological Requirements

What tools will this game use?

How are the camera, physics, bosses and so on going to be done? Implemented by programmer? By Designer? Hard-Coded? Scripted?

What design tools will this game use? List level creation and scripting tools used.

What are the proposed tools for cheats? Include controls for level, invulnerability, camera, and other gameplay-related cheats

For PC games, include a section covering the target specs of the computer needed to run the game. This will list things like the amount of RAM, minimum CPU speed, minimum graphical abilities, required by peripherals, and so on.

The game will be done in Unity.

# Front End of Game

Indicate what credit screen will be shown when the game is first turned on, including the following:

* Publisher
* Studio Logo
* Licensors
* Third-party software manufacturers
* Legal screen.

Do we have anything like this?

# Title/Start Screen

What is the first impression of the actual game? Include the follow:

An image of the title/start screen and any associated animation and graphics (Design Document)

A list of what selection options are available to the player.

Save/Load file-Describe how a game file is saved and loaded and naming conventions for the player

Player options-include image, sound and music, and player interface details, include details on connecting links to options: Video, audio, music and subtitle settings; contrast tool; and alternate control settings (airplane controls, feedback on/off, and so on).

**Start screen:**

The start screen will have a number of option these are: Play, Options and Exit

**Options:**

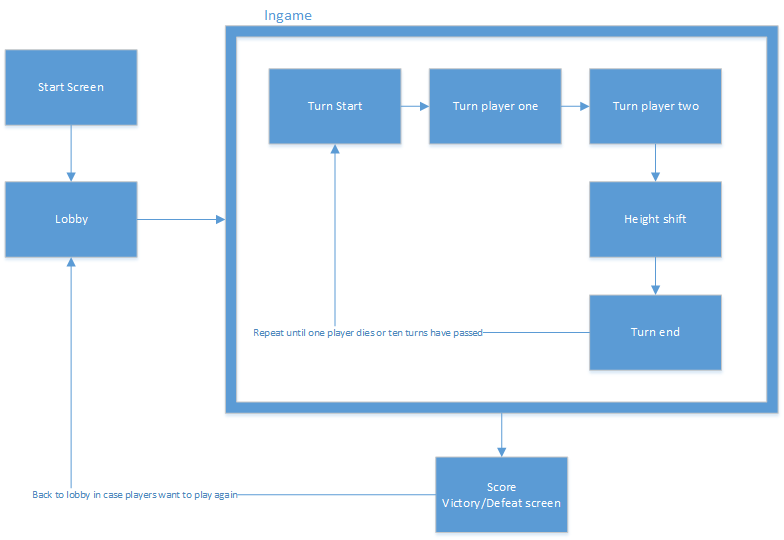
The options provide the possibility to change various game settings such as screen resolution and adjusting audio levels.

**Play screen:**

Here the player can choose his hero and host or join a custom game.

# Game Flowchart

Show how all the screens from “title/start screen” to “game cover” connect with each other



# Loading Screen

Explain what the player sees when the game is loading. What image or information is presented?

The Loading screen will, where it is needed, show an illustration of the arena.

# Game Camera(s)

What kind of camera is used? (First person, third person, forced scroll, locked camera, and so on.)

What is the logic system for the camera? Include the following:

-Game-specific situations requiring unique cameras

-Camera troubleshooting guide with examples of what the camera will do when encountering problems

The camera will be isometric, top down, focused on the map rather than being focused on the players hero. It can be centred on the hero by tapping “SPACE”. It can be moved by using the arrow keys or moving the mouse to the screen borders.

# HUD System

Describe and/or illustrate how information will be presented on-screen to the player. Include images of all associated imagery such as health/status, power/fuel, money, timers, maps, plings, speedomters, lives/continues, targeting, and special view like “predator vision” or bullet-time.

What we need to show:

* Score

The HUD will contain a number of elements necessary for the game. Since the player control a hero it is imperative that they know the status of their hero at all times. As such we will have displays for health, action points and skills. All of this will be in the bottom centre of the screen.

In addition the player will be provided with a mini map of the arena. It will be located in the bottom right corner.

# Player Character(s)

Provide information about the player character (if applicable) including images, names, and relationships to other characters in the game.

There is no singular player character instead the player can choose a predefined hero at the start of each match.

# Player Metrics

List and detail the player character and provide metrics pertaining to movement, combat, context-sensitive moves (such as QTEs), health, player death, and idles.

# Player Skills

List the player’s skills and provide a list or “tech tree” of the player’s upgrades.

Turret Hero [development name]:

Skill 1:

Place a turret, within a defined radius, on the map.

If the turret is already placed move it to a new location instead.

Skill2:

Both the character and the turret shot their weapons at the targeted location.

Skill 3:

Pushes all other characters away from the character and the turret.

# Combat

Describe and illustrate all combat moves and reactions including combo moves; different weapon types (melee and ranged); weapon tech tree; ranges; how the player equips; reloads; and changes weapon; lock-ons; and targeting system.

# Health (if applicable)

Describe how the health is tracked on the HUD and how players can lose and replenish health. Describe how players can tell when health is low.

**Alternate states**—describe any alternate states (stunned, poisoned, turn into a baby, ect) the player can get into and how it might affect controls.

**Lives** (if applicable)—explain how lives are earned or lost and what happens when the player runs out.

**Death** (if applicable)—describe what happens when death occours. List situations requiring unique animations (fire, drowning, and so on). What happens when the game is over? What does the game-over screen look like? Is there a penalty for dying?

**Checkpoint System**—Describe the in-game checkpoint system. How does the auto-save system work?

# Scoring (if applicable)

Assign point values to actions and explain what happens when players reach them. How do players earn bonuses in the game (like chaining or combo)?

**Leaderboard setup**—what does it look like? What stats are being tracked?

**Achievements**—what achievements are available and how are they earned? List them and provide images for badges if applicable.

# Rewards and Economy

Describe the game’s monetary system including how money is earned, spent, and saved (if applica

.

# Universal Game Mechanics

List mechanics that will be found throughout the game. Always include images of each mechanic. List each platform, portal, breakable, hazard, intractable object, and puzzle element and how the player interacts with them.

# Game Levels

List each levels mentioned in the world overview including name, short description, major gameplay, enemies, and items found I the level. Describe how the level relates to the story if applicable. Include a list of time of day, colour guide, and music needs.

The will be one level which will be the arena. It would be a derelict space station and debris.  
The galaxy and a planet as a backdrop. Music should be mainly in the background. Soundeffects need to be clearer, as they underscore the abilities.

# NPCs

List characters in the game. Provide descriptions, images, and where they appear. List what functions they serve in the overall context of the game. List what rewards or items they are associated with.

# Monetization

Describe how monetization will work over the course of the game. Show the interface for purchasing content. List purchasable items and estimated cost.

Since the game is local multiplayer, it would be a one time purchase. Further money could be made by selling DLCs containing new maps and heroes.

# Music and SFX

List all music needs. Describe the tone or feeling of each piece. List on what level the music is needed, and don’t forget title, pause, and option screens as well as end credits.

How the fuck should I know

# Other Screens

Describe this unlockable content accessed from the title screen. Make sure to include images, sound and music, and player interface details. Possible screens should include:

Credits—include names, job titles, a team photo, or images of the studio at work

Bonus Material—include images of screens. Explain how the player will interact with the interface and activate this material (unlockables, Easter eggs, and so on).

List all alternate costumes or weapons, cheats, art galleries, video players, and special features such as commentary, interview, deleted material, documentaries, and gag reels.

# Appendix(es)

This is the place where long lists go, including player animations, enemy animations, sound effects, music, cutscenes scripts, in-game text, and VO scripts.

This is where your task list should be placed.

This is where your Asset list will be.

You should break this section up in a readable manner using sub-headers ect.

Place list of textures needed.